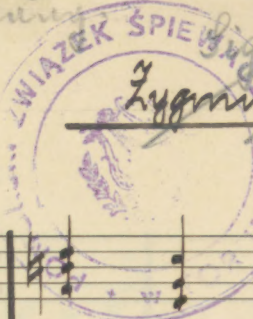


Chór mieszany.

(z tow. organów  
lub w pieśń)  
Moderato.

# Regina coeli.

Zygmunt Moczyński.



CF 1

72

43

1964

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including vocal parts with lyrics: "1. Regi-na coeli lae-tare, alle-luja! Re-gi-na".

Handwritten musical notation for the fourth system, including vocal parts with lyrics: "coeli lae-tare, alle-luja!".



Handwritten musical score on the left page, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

**Top System:** The vocal part begins with a rest, followed by the lyrics "Qui-a quem meru" (Qui-a quem meru). The piano accompaniment consists of chords and moving lines.

**Middle System:** The vocal part continues with "i-sti por-ta re," (i-sti por-ta re,). The piano accompaniment features a more active melody. A *Tempo* marking is visible below the piano part.

**Bottom System:** The vocal part concludes with "re, allelu-ja, allelu-ja!" (re, allelu-ja, allelu-ja!). The piano accompaniment includes a *marcato* (marked) section with a strong, accented rhythm.

Handwritten musical score on the right page, continuing the vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

**Top System:** The vocal part begins with "Resur-rexit sicut di-xit, resur-rexit sicut dixit," (Resur-rexit sicut di-xit, resur-rexit sicut dixit,). The piano accompaniment features a strong, accented rhythm.

**Middle System:** The vocal part continues with "rexit sicut dixit, alle-luja, alle-luja." (rexit sicut dixit, alle-luja, alle-luja.). The piano accompaniment includes a *dolce* (sweet) section with a soft, flowing melody.

**Bottom System:** The vocal part concludes with "o-ra pro nobis" (o-ra pro nobis). The piano accompaniment includes a *marcato* (marked) section with a strong, accented rhythm.



o - ra pro no - bis, pro nobis De - um,

De - um, o - ra pro nobis pro nobis De - um, o - ra pro



no - bis De - um. le - lu - ja, alle

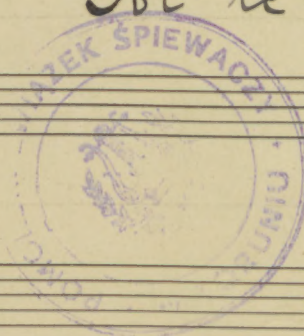
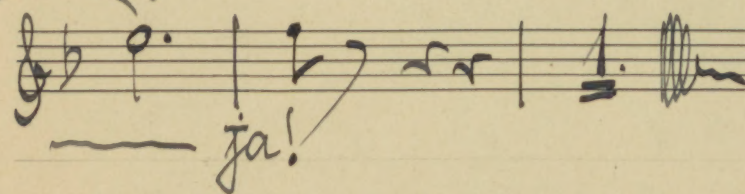
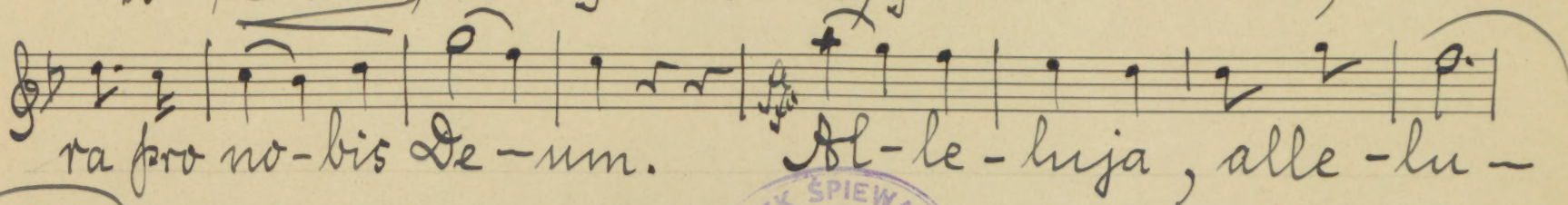
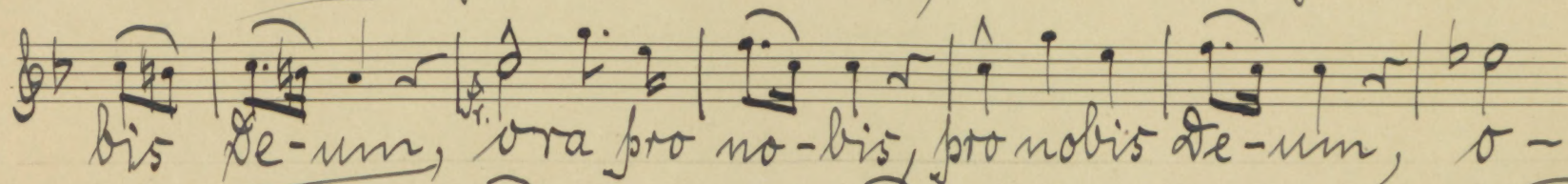
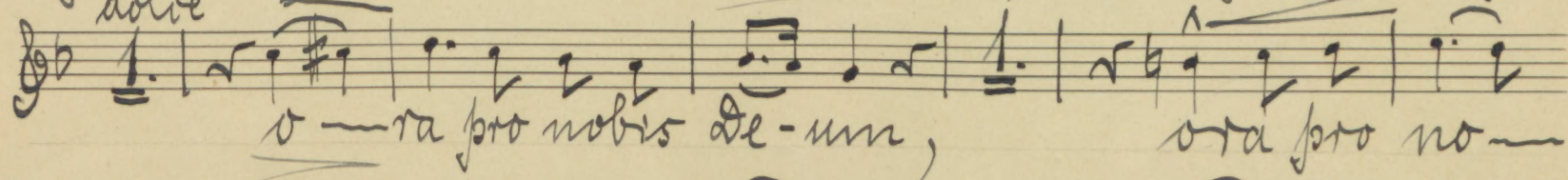
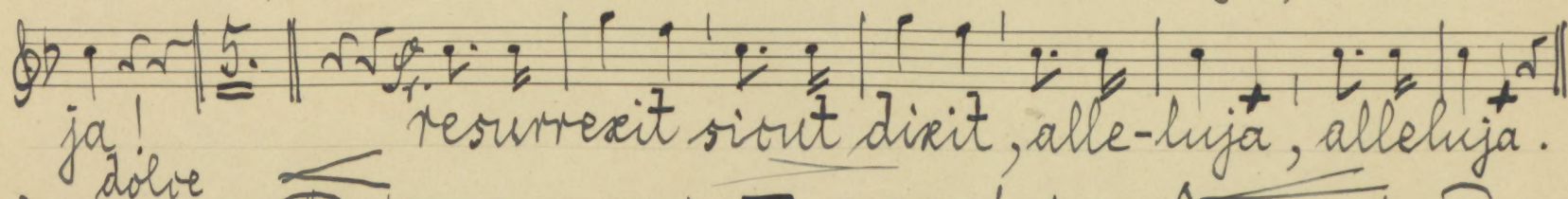
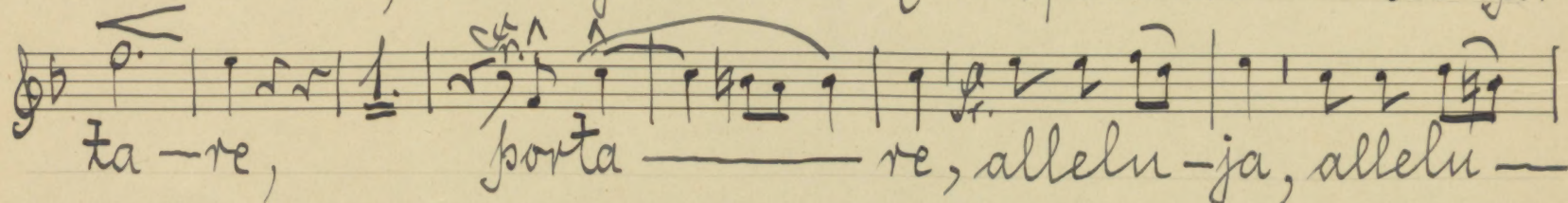
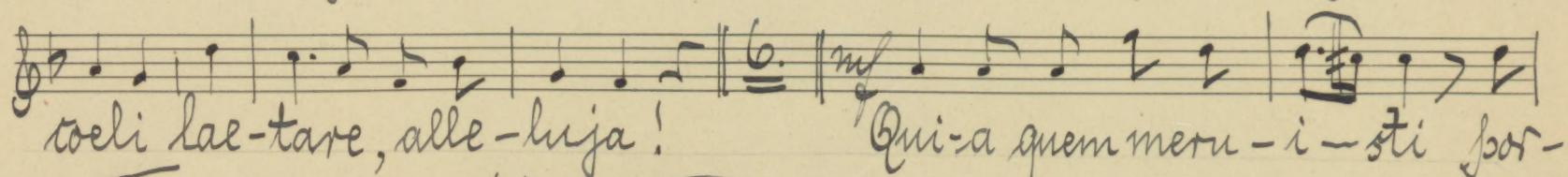
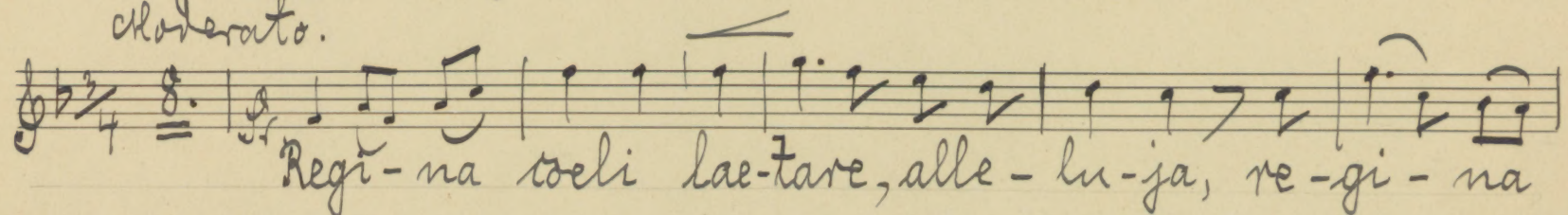
genère  
de genre  
Basse  
Basse



lu - ja





Sopran.Regina coeli.Żygmunt Choczyński.*moderato.*

CF 1



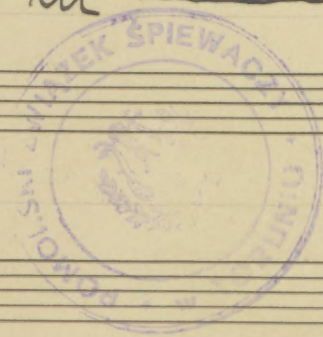
Alt.

## Regina coeli.

Zygmunt Skoczynski.

allegro.

Regi-na coeli lactare, alle-luja, re-gina coeli lac-  
tare, alle-luja! Qui-a quem me-mu-i-sti por-ta-re,  
por-ta-re, allelu-ja, alle-luja!  
resurrexit sicut dixit, alle-luja, alle-luja!  
O-ra pro nobis de-um, o-ra pro nobis Deum.  
o-ra pro nobis, pro nobis Deum, ora pro nobis de-um.  
Al-le-luja, alle-lu-ja!



CF 1

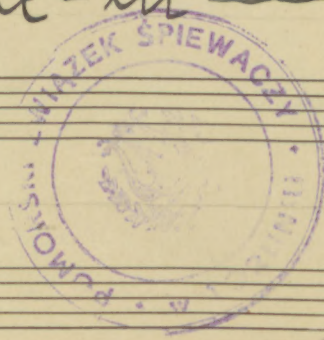


Tenor. Regina coeli.

Łygmunt Choczyński.

*moderato.*

Regi-na coeli lae-tare, alle-luja, re-gina coeli  
 lae-tare, alle-luja! Qui-a quem me-tu-i-sti por-  
 ta-re, qui-a quem me-tu-i-sti por-ta-re, alle-lu-  
 ja, alle-luja! Resurrexit sicut di-xit, resur-  
 rexit sicut dixit, alleluja, alleluja! O-ra pro  
 no-bis De-um, o-ra pro no-bis De-um. Ora pro  
 nobis, pro nobis Deum, o-ra pro nobis De-um.  
 Al-le-luja, alle-lu-ja!



CF 1



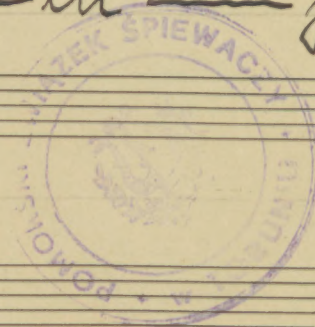
Kas.

## Regina coeli.

Zygmunt Choczyński.

*Allegretto.*

Regi-na coeli lae-tare, alle-luja, regina coeli lae-  
 tare, alle-luja! Qui-a quem meru-i-sti porta-re,  
 qui-a quem meru-i-sti porta-re, allelu-ja, allelu-  
 ja! Resurrexit sicut di-xit, resurrexit sicut  
 dixit, resurrexit sicut dixit, alle-luja, alle-luja!  
 O-ra pro nobis deum, o-ra pro nobis deum, ora pro  
 nobis pro nobis deum, ora pro nobis de-um,  
 Al-le-luja, alle-lu-ja!



BF 1